

ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



Broadway at 155th Street, New York, NY 10032

(212) 234-3130

FAX (212) 234-3381

Spring 1990

Patrick Bruun Receives Huntington Medal

The Archer M. Huntington Medal for 1989 was awarded to Patrick Bruun, Emeritus Professor of History at the Åbo Akademi, Turku, Finland. The medal is presented annually in recognition of outstanding contributions to numismatic scholarship. William Metcalf, Chief Curator of the Society, introduced Mark M. Salton, Chairman of the Huntington Medal Award Committee, who read the citation.

"The name of Professor Patrick Magnus Bruun is well known to scholars and students of Roman numismatics and indeed to all those interested in Roman history. For several decades he has explored the seemingly intractable problems of late imperial coinage, with its vast array of mints, issues, types, and changing weight standards, culminating in 1966 with the publication of his monumental volume 7 of *Roman Imperial Coinage* which exhaustively covers the period from A.D. 313 to 337. He has placed the coinage of the Constantinian age in its historical, cultural, and economic perspective, thereby creating a logical framework for further study that has been widely followed ever since.

"Beside this corpus, Patrick Bruun's never-tiring pen has produced a large body of other writings on the subject. In the Society's card catalogue there are close to 30 entries including 'The Constantinian Coinage of Arelate,' Ph. D. diss., Helsinki, 1953; 'Constantinian Mint Policy and the Imperial Vota,' *Nordisk Numismatisk Årsskrift*, 1954; 'The System of the Vota Coinages,' *Nordisk Numismatisk Årsskrift*, 1956; *Studies in Constantinian Chronology*, ANSNNM 146 (1961); 'Nummi and Centenionales,' *Istituto Italiano di Numismatica Annali*, 1977; 'The Successive Monetary Reforms of Diocletian,' *ANSMN* 1979; 'A Law Concerning Tax Payment and the Constantinian Solidus,' proceedings of the *Congresso Internazionale de Numismatica* (Rome, 1965); and many

others analyzing hoard evidence, iconographic, and typological aspects as well as policies that influenced issuance of monetary media.

Bruun Acceptance

Professor and Mrs. Bruun were present for the ceremony as guests of the ANS. Bruun responded to the citation.

"Mr. President, fellow numismatists, distinguished guests: In the world of numismatics, the award of the Archer M. Huntington Medal ranks as one of the most prestigious distinctions in existence. As the recipient of the Medal for this year,

[Continued on page 6]



Mark Salton presenting Huntington Medal to Patrick Bruun

Saltus Medal Crosses the Pacific

The J. Sanford Saltus Medal was awarded to Keiichi Uryu of Japan in a ceremony dedicated to recognizing distinguished achievement in the art of the medal. Saturday, March 24, marked the first time the ANS has had a separate meeting honoring a Saltus medalist. In another first for the ANS, it was the first time the Saltus Medal was awarded to someone from East Asia.

J. Sanford Saltus was Corresponding Secretary of the Society from 1897 to 1898 and an ardent proponent of American medallic art. As a Councillor of the Society he established the Saltus Award Medal fund in 1913, recognizing American achievement in medallic art, and the first medal was awarded to James E. Fraser in 1919. In 1984 the Saltus Medal Award Committee broadened its mandate to include foreign sculptors as well.

Russell Welcome

ANS Councillor and Chairperson of the Medals and Decorations Committee,

Margo Russell, welcomed Uryu saying "This year's recipient is from outside the traditional boundaries of the medallic world, that is Europe and North America. Also this is the first time that the Saltus award is the subject of a meeting devoted entirely to the medal; in previous years it has always been bestowed at a rather crowded Annual Meeting of the Society."

Introduction by Worth

Karen Worth, the 1979 Saltus medalist, read the citation which she prepared on behalf of the Committee.

"Keiichi Uryu began his medallic career in 1933, when he was apprenticed to the Japanese master medalist Yoshitaka Morimoto. In his early years, Uryu's medals dealt mainly with athletic and architectural subjects. The Second World War curtailed his medallic work, and in the post-war years his endeavors were mainly in the fields of architecture and photography. In 1976 he returned to

[Continued on page 3]

GRADUATE SEMINAR STUDENTS, 1990

Ten students have been selected to attend the thirty-eighth annual Graduate Seminar in Numismatics scheduled to be held at the Society from June 12 to August 11, 1990. The purpose of the Seminar is to provide students with a deeper understanding of the contributions made by numismatics to other fields of study and to familiarize them with numismatic methodology and scholarship.

Each student in attendance at the Seminar receives a stipend of \$1,200, made possible by the generosity of Mr. and Mrs. Eric P. Newman. The students enrolled and their prospective fields of study are Thomas C. Alwood, Columbia University, Roman; Barbara S. Bowers, Ohio State University, medieval; Melissa B. Dowling, Columbia University, Roman; Janet B. Grossman, Institute of Fine Arts, NYU, ancient art; Michael Ierardi, University of California, Berkeley, Greek; Abdallah M. Kahil, Institute of Fine Arts, NYU, Islamic; Ann-Marie Knoblauch, Bryn Mawr College, Greek; G. E. Nixon, University of Toronto, Greek; Maria Schoenhammer, Brooklyn College, CUNY, Greek; and Louis Waldman, Graduate Center, CUNY, medals.

DÜSSELDORF COMPUTING

Projects and programs for the computerization of numismatic data were discussed at the meeting of the Subcommittee on Numismatic Computerization of the International Numismatic Commission in Düsseldorf, March 23-25. The fourteen members present included Michael L. Bates, ANS Curator of Islamic Coins and chair of the subcommittee. Professor Otfried von Vacano of the Ancient History section of the Historical Seminar of Düsseldorf University was host for the meeting and held a *sehr gemütliches* dinner at his home near Düsseldorf.

Many of the participants had programs to demonstrate, while others reported orally on work at their home institutions. Projects ranged from von Vacano's cataloguing program on his university's mainframe computer, to Ferenc Redő's program for graphic display of date distribution of coins from hoards and/or excavation sites, to David Wigg's program for the computer registration of all Roman coin finds in Germany. Harald Nilsson described the project to catalogue the collection of the Royal Coin Cabinet in Stockholm, which will involve the use of a database program developed there, ImageDB, which integrates coin images with textual data. The program is

William E. Metcalf, Chief Curator of the ANS, directs the Graduate Seminar program. The students are exposed to an intensive schedule of lectures and discussions while consulting with curatorial staff and the visiting scholar on the selection and development of a research topic centered on the ANS collections.

Depeyrot to be Visiting Scholar

The visiting scholar for this year's Seminar will be Georges Depeyrot, Chargé de recherche in the École des Hautes Études en Sciences Sociales, Centre National de la Recherche Scientifique, Paris. Depeyrot, who is 37, received his doctorate from the University of Toulouse in 1977. His dissertation concerned issues of nummi from the mints of London, Trier, Lugdunum, and Arelate, A.D. 319-46, and his principal publications have focused on late Rome. He is the author of 16 books and monographs, including *Le Bas-Empire romain, économie et numismatique* (Paris, 1987) and over 100 articles. He will deliver three lectures during the Seminar and will assist in the general supervision of the work of the students.

commercially available (about £5,000 including a video camera and other hardware).

Von Vacano distributed the preliminary results of a survey of numismatic computerization projects which was adopted by the subcommittee as an official project. The list as distributed includes twenty-five projects, mostly in Germany. Survey forms are available in German from von Vacano or in English from Bates; information on any numismatic computer project, including those in preparation, is solicited.

Computer activities at the 1991 International Numismatic Congress in Brussels were discussed at some length. There will be a plenary session of about 90 minutes one evening, and the subcommittee hopes also to be able to organize one or more informal workshops and demonstrations. Proposals should be forwarded to Bates as soon as possible.

H. W. Jacobi of the Royal Coin Cabinet in Stockholm showed the subcommittee his outline of a scheme of data fields for cataloguing numismatic objects, which served as the starting point for an extensive discussion of data fields based on the experience of the participants. The final listing includes over a hundred fields, not all of which would be necessary for every project, but which will serve as a basis for

NEW CORRESPONDING MEMBERS ELECTED

Four prominent scholars were elected Corresponding Members of the ANS at the April meeting of the Society's Council. This honorary class of membership recognizes individuals residing outside of the United States who have made significant contributions to the advancement of numismatic research. Those elected on April 21, 1990, are Mark Jones, Léon Lacroix, Ino Michaelidou-Nicolaou, and Jordanka Jurukova.

Distinguished Scholars

Mark Jones, Assistant Keeper in the Department of Coins and Medals at the British Museum, is author of numerous articles on medals as well as popular BM Guides. His books include *The Art of the Medal* (1979) and *Catalogue of French Medals in the British Museum Collection* (1, 1982; 2, 1989); he is also currently editor of *The Medal*.

Léon Lacroix, Professor Emeritus of Numismatics and Archaeology at the University of Liège, Belgium, has been an Associate member of the ANS since 1946. Among his numerous works on Greek coinage are to be noted *Les Réproductions des statues sur les monnaies grecques* (1949), *Monnaies et colonisation dans l'Occident grec* (1965), and *Études d'archéologie numismatique* (1979).

Ino Michaelidou-Nicolaou, an ANS Associate since 1980, was recently named Curator Emerita of the Cyprus Museum in Nicosia. A noted epigraphist and numismatist, she is a regular contributor to the *RDAC* and is coauthor, with the late Otto Mørkholm, of *A Ptolemaic Coin Hoard* (1976).

Jordanka Jurukova of Sofia, Bulgaria, is Senior Numismatist of the Bulgarian Academy of Sciences in Sofia and has served as the *Numismatic Literature* Contributing Editor for Bulgaria during the past 15 years. A scholar of Greek coinages, her major works have focused on the coinage of Thracian cities: *Deulum* (1973); *Bizya* (1982); *Hadrianopolis* (1987); together with *Coins of the Ancient Thracians*, BAR Suppl., ser. 4 (1976).

The Society is honored to welcome these contributing scholars to Corresponding Membership in the ANS.

construction of a numismatic database. The listing, which is intended as a standard scheme for all public collections in the Netherlands, will be available from Jacobi when it has been put in final form.

[URYU, continued from page 1]

medallic sculpture and since then has produced over 1,300 medals and reliefs. In addition to several series of commissioned medals, Uryu has created art medals on two main themes, humanitarianism and the artistic traditions of Japan. His medals on events in Poland and Ethiopia and on nuclear war stem from his witnessing the widespread suffering in Manchuria in 1939. His plaque in honor of traditional Ukiyo-e painting was featured in the recent traveling exhibit, *Selections from FIDEM '87*, and has been selected for issue this year by the Society of Medalists.

It gives me great pleasure to present to you, Keiichi Uryu San, on behalf of the American Numismatic Society, the J. Sanford Saltus Medal for 1990, recognizing distinguished achievement in the art of the medal.

Acceptance in Japanese

Society members and friends heard the first address ever given in Japanese in the West Hall. With Uryu, however, was an interpreter for the occasion.

"I have just received the prestigious Saltus Award. I accept this honor with great pleasure and pride. In return for your recognition of the value of my work and the bestowal of this honor upon me, I offer homage to the great spirit of America. I also give my heartfelt thanks to generous friends, Mr. Joseph Noble and Mrs. Karen Worth.

"In creating medals, I am fascinated

with minutely detailed design and splendidly delicate sculpture. As a former student of architectural design, those skills are extremely useful in developing the exact design for the frame of the medal. Medal design encompasses all of nature. I have a great deal of curiosity and so my work with medallic sculpture always brings me in contact with something new. It was an unexpected pleasure for me that you have placed value on my life's work—themes of humanitarianism and the artistic traditions of Japan.

"Like many Japanese youths, I was attracted by the beauty of the West but was impatient with Japanese wood block prints, Ukiyo-e, because I had not dealt with their substance. After an opportunity to work in that medium, I learned how to touch the essence of the cultural legacy of my own heritage. I became enamored of the idea that I could create an art medal through my understanding of Ukiyo-e.

"Through God's guidance I was able to create the medal "Man and Woman," attempting to touch the lives of people throughout the world. One message has touched me, that all people search for happiness. The long dark war of my youth, the terrible hunger and poverty in the world, the menace of nuclear weapons—these dark shadows make me long for peace.

"I want to express the feelings of the people. The works I create, such as 'Poland,' 'Ethiopia,' and 'Nuclear War,' are motivated by that desire. Through the melding of the traditional perception of

[Continued on page 5]

NUMISMATIC CURATOR, NEWARK MUSEUM

The Newark Museum is looking for a Curator of Numismatics. Qualifications include two years of museum experience and a masters in history, art, or economics. Preference is given for graduates of the ANS Graduate Seminar in Numismatics or to those who have worked with university numismatic collections.

The collections have about 28,000 numismatic and exnumia items. The Curator is responsible for professional care of the collections, computer documentation, acquisitions and disposition, and educational activities. Anyone interested should send a resumé, writing examples, and three professional references to Personnel, The Newark Museum, 49 Washington Street, Newark, NJ 07101.

BENGT THORDEMAN, 97

Swedish numismatist, archaeologist, and art historian Bengt Thordeman died on March 24 in Stockholm. Appointed lecturer in the History of Art and Medieval Archaeology at the University of Uppsala in 1920, he completed his dissertation on the ancient castle of Alsnöhus the following year. From 1924 to 1933 he was assistant keeper at the Museum of National Antiquities, Stockholm, and then was keeper of the Royal Coin Cabinet. From 1946 to 1952 he was keeper of the Medieval Department, Museum of National Antiquities, and retired as Director General of National Antiquities in 1960.

Between 1916 and 1930 Thordeman participated in many Swedish archaeological excavations resulting in several publications about Visby, Gotland, a pagan religious center. German merchants settled there in the eleventh century and it became one of the first members of the Hanseatic League. The ruins of 10 churches and the restored cathedral of St. Mary (erected in 1225) attest to the wealth of Visby in that period. In later times Visby was seized by various other powers and was a pirate stronghold for two centuries. Many thirteenth century structures remain there today.

In the field of numismatics, Thordeman has published on the coin finds at Visby (1932), Swedish medieval coinage (1936), and "The Lohe Hoard, a Contribution to the Methodology of Numismatics," *NC* 1948. Elected a Corresponding Member of the Society in 1946, Thordeman contributed "A Numismatic Study of a King without a Coinage," to the *ANS Centennial Publication* in 1958.

Keiichi Uryu, holding Saltus Medal, Mrs. Keiichi Uryu, and Karen Worth



Library Notes

The Librarian is grateful to Robert Schonwalter of New Jersey and Barry Yarkon of New York, both of whom have contributed to the Library Fund. Two very important donations of slides have been received. Alex Struthers donated 71 slides of silver dollars which were used for the illustrations in M. H. Bolender's standard work *The United States Early Silver Dollars from 1794 to 1803*. Mr. Lucius L. Fowler of Morgan Guaranty Trust has arranged the donation of hundreds of slides of the Virgil Brand collection which was sold in recent years in a series of numismatic auctions conducted by Bowers and Merena and several other firms.

The Library's part-time staff has been kept busy expanding the rare book section and shifting the cards in our card catalogue where overcrowded drawers have caused access problems.

Publications donated to the Library have included John Davenport's *The Talers of the Dukes of Schleswig-Holstein and Yukon Numismatica* by Leslie C. Hill and Scott A. Simpson. The latter work was donated by the J. Douglas Ferguson Historical Research Foundation. Dan Bloxson of Los Angeles has presented five computer produced volumes treating the "Pan-Liang" coins and the copper coins of "Jing Ti," "Kao Ti," "Wu Ti," and "Wen Ti." Battenberg Verlag sent the nineteenth edition of *Kleiner deutscher Münzkatalog* by Gunther Schön, and the *Musees d'Art et d'Histoire, Ville de Nîmes*, has presented three publications in the series *Cahiers des Musees et Monuments de Nîmes*, dealing with numismatic topics. Thanks also to Mario Gomes Marques, President, Instituto de Sintra, for the third volume in the series *Problems of Medieval Coinage in the Iberian Area*, which includes the papers of a symposium held by the Sociedade Numismatica Scalabitana and the Instituto de Sintra on October 4-8, 1988.

Students of Museum Studies

On March 27, Gary Hermalyn of the Museum Studies Program at New York University conducted his graduate course "Applications in Museums" at the Society in order to expose students to the specialized library's role in the museum environment. Since the focus of the course was "Libraries and Collection Development" Campbell discussed the problems of institutional demands, acquisition procedures, and preservation techniques. He also discussed the range and variety of materials in the collection and described the problems encountered in the processing

ASSOCIATES ELECTED

At its April 21 meeting, the Society's Council elected 46 new members. They are R. G. Arrowsmith, Old Lyme, CT; Russell A. Augustin, Osterville, MA; Pietro Bajocchi, Cairo, EGYPT; Lorenzo Bellesia, Campagnola, ITALY; Michael Bernstein, El Paso, TX; W. Weston Bray, Westport, CT; Charles S. Chinnis, Atlanta, GA; Walter Delph, Scarsdale, NY; Adnan Djarouh, Aleppo, SYRIA; J. P. Donato, Montreal, CANADA; Elliott P. Durann, Elizabeth, NJ; Donna Fargnoli, Rochester, NY; Stephen C. Glover, Atlanta, GA; Mark C. Greco, Atlanta, GA; Giuseppe Guzzetta, Catania, ITALY; Virginia M. Jordan, Santa Barbara, CA; Joseph R. C. Kiernan,

and storage of rare books, periodicals, auction catalogues, and pamphlets. A selection of volumes from the Library's rare book collection and a number of periodicals from foreign numismatic institutions were placed on display in order to provide some idea of the collection's scope. The specialized cataloguing procedures used for this collection, specifically for articles, as well as the use of a controlled list of subject headings were also described. The eighteen students who attended the session were most appreciative of this behind-the-scenes exposure to a specialized museum library.

Library Visitors

Michael Hodder, Director of Research for Bowers & Merena Galleries and recipient of the Society's Donald Groves Fund grant in 1989, will continue research on New Jersey State copper coinage with a recent grant received from the New Jersey Historical Commission. Hodder will make use of the Morristown Library and related archives in his research on the Morristown mint and the New Jersey coinage of 1786-88. This is the first grant awarded for a numismatic project by the New Jersey Historical Commission and it will enable Hodder to add to the wealth of material he has already uncovered at the ANS Library and other institutions.

In March, Carol Bier, Curator of the Textile Museum in Washington, DC, visited the Library in order to make use of our resources on Parthian and Sasanian numismatics. Gilles Hennequin of the Centre Nationale de Recherche Scientifique, Paris, who visited the Library last fall, returned again in order to continue work on his bibliographic contribution to the upcoming International Numismatic Congress.

Boothbay Harbor, ME; and Charles P. Koubik, So. Glastonbury, CT.

Also, Fred L. Lake, St. Petersburg, FL; Lester Alan Lamando, Suffern, NY; Manchester Museum, Manchester, GREAT BRITAIN; Anna Marguerite McCann, New York, NY; Philip J. Meagher, Bronx, NY; Patrick Menasche, Forest Hills, NY; James Meyer, APO, NY; Philippos Michaelides, Limassol, CYPRUS; Charles S. Millet, Brockton, ME; John M. Naylor, Omaha, NE; Numismatic Institute, Stockholm, SWEDEN; Gianni Paoletti, Trieste, ITALY; Thomas M. Pilitowski, Ft. Lauderdale, FL; Daniel Potts, Copenhagen, DENMARK; Lanny Reinhardt, Patterson, NJ; Pamela S. Robinson, Northport, NY; and Carol F. Ross, New Haven, CT.

Also James A. Schell, Columbia, MO; James F. Scott, Greenwood, VA; David R. Sear, Northridge, CA; Zoltan Sebestyen, New Platz, NY; James Siciliano, Port Charlotte, FL; Peter Siu, San Gabriel, CA; Rick Sundman, Littleton, NH; Harvey A. Tepper, Denver, CO; Derek P. B. Warden, New Hope, PA; Louis E. Weiss, Willowdale, CANADA; and John F. Wilson, Agoura Hills, CA.

The following were reinstated as Associate Members: William M. O'Keefe, Sao Paulo, BRAZIL; Nicholas Sicurella, North Brunswick, NJ; and the University of Chicago Library.

The Society welcomes those individuals and institutions to the growing list of Associate members.

ANS TO ANA, SEATTLE

It is time to start planning to visit Seattle for the 99th Anniversary Convention of the American Numismatic Association to be held at the Washington State Convention Center, August 22-26, 1990.

The Society will staff a booth on the Club Midway, as we have in past years, to familiarize the public with our world renowned institution and to display ANS publications. Development Officer Roxanne Greenstein is looking for ANS members who plan to attend the convention as volunteers to help staff the booth. Please contact her at the Society if you will be there.

John M. Kleeberg, ANS Assistant Curator of Modern Coins and Currency, will be giving a slide illustrated presentation at the Numismatic Theater on "Coins and Currency of German East Africa, 1889-1918." He will also be at the ANS booth and looks forward to meeting ANS members at the convention.

NEW ANS FELLOWS ELECTED

Ten present members of the Society were elected as Fellows at the April meeting of the ANS Council, bringing to 165 the total of voting members of the American Numismatic Society.

Those elected are Simon Bendall, Joseph E. Boling, Gilles Hennequin, Wolfgang Hess, Silvia Hurter, Lutz Ilisch, Elizabeth Jones, Rodolfo Martini, Nicholas Rhodes, and Pierre Strauss.

Simon Bendall of London, England, has been an Associate member since 1968. He was for many years an employee of Baldwin's in London, specializing in Roman and Byzantine coinage, and has contributed extensively to the literature in these areas.

Col. Joseph E. Boling serves with the U.S. Army, attached to the Adjutant General's Corps. A member of the Society's Standing Committee on East Asian Coinage, he is also *Numismatic Literature's* Contributing Editor for Japan, his area of collecting and research specialty.

Gilles P. Hennequin of Ste. Catherine, France, has been an ANS member since 1969 when he attended the Society's Graduate Seminar program. Now a researcher at the CNRS, assigned to the

Bibliothèque Nationale, he has compiled catalogues of the Islamic holdings of several large French institutions as well as the excavation coins from Balis (1978).

Wolfgang Hess, Director of the Munich coin cabinet, has been an Associate member since 1966. He has written extensively on German medieval coins.

Silvia Hurter, an Associate since 1968, resides in Zurich, Switzerland, where she is Director of the Numismatic Department of Bank Leu AG. She serves as editor of the *SNR* and the *Bulletin on Counterfeits* of the IAPN, to which she regularly contributes. Author of a number of articles on classical Greek and hellenistic coins, she was also joint editor of the festschrift for Leo Miltenberg which appeared in 1984, and in 1985 edited with him the Dewing ACNAC published by the ANS.

Lutz Ilisch of Tübingen, West Germany, has been an Associate of the ANS since 1971. A specialist in Islamic coinage, he was for many years an employee of Münzen und Medaillen, and has recently been appointed Curator of the 35,000 coin Album collection at Tübingen and member of the Orientalisches Seminar of Tübingen University.

Elizabeth Jones, an Associate since 1982, has been Chief Sculptor and Engraver of the U.S. Mint since 1981. A resident of Philadelphia, she graduated

from Vassar and the Scuola Libera del Nudo and Scuola dell'Arte della Medaglia, Rome. Her sculptures in the round have been widely exhibited; her coinage designs of the past decade are recognized as exceptional artistic triumphs.

Rodolfo Martini, an Associate member since 1979, is a resident of Milan, Italy, where he is Curator of the coin cabinet of the Civiche Raccolte Archeologiche e Numismatiche in Milan. His numismatic bibliography is wide-ranging, with particular concentrations on Greek and Roman countermarks and Roman Republican coinage. With his wife, Novella Vismara, he is coeditor of *SNGLItalia* and codirector of the new GlauX series.

Nicholas Rhodes of London has been an ANS Associate since 1973. An actuary by profession, he is a leading expert on the coinage of Nepal and of Tibet, and has written extensively on South, Southeast, and East Asian coins.

Pierre Strauss of Basel, Switzerland, has been an Associate since 1968. A principal in Münzen und Medaillen AG, he is a recognized authority on later Roman coinage and forgeries of all periods. The numismatic community also benefits from his frequent reviews.

The Society is proud to number these distinguished individuals among the voting Fellows of the ANS.



[URYU, continued from page 3]

beauty in Japan and the western tradition of medallic art, I have tried to establish the individuality of the Japanese medal and continue the tradition of Japanese beauty in medallic art.

"I will never forget March 24, 1990, as the most memorable day of my 71 years.

I will strive to continue to be worthy of the honor of the Saltus Medal and devote myself to the work of the future. Thank you very much."

Uryu Presents Medal to Ans

For the Saltus ceremony, Uryu created

a special medal depicting four Japanese performers in traditional garb on the obverse and the Society's courtyard facade on the reverse. Enscribed "Japanese Art Medal," it commemorates his exhibit at the Society. Chairperson Russell accepted the medal on behalf of the Society.

[Continued on page 6]

[URYU, continued from page 5]

Meech Address

As part of the revised schedule for public meetings, the Salsus Committee invited Dr. Julia Meech, Guggenheim Foundation Fellow, who addressed Society members and friends on "The Japanese Response to Western Art in the Late Nineteenth Century." In 1868 Mutsu Hito was crowned Emperor of Japan. He established a policy that welcomed American and European involvement in Japan and adopted the title *Meiji Tenna*, "enlightened peace emperor." During his reign, which ended in 1912, western culture had a great impact on Japan and things Japanese, as well as things Japanese affecting things western. Although metallic engraving of



such items as sword handles was a traditional art in Japan, medallic art was not. With the flood of such diverse things from western fashions in clothing to railway systems, new artistic perceptions evolved as well. Traditional art forms such as the wood-block print were westernized and the Japanese mint was established based on machinery and advice from the Royal British Mint. The Meiji period was an era of intense blending of conventions western and Japanese, both in Japan and in the West.

Uryu Medals/Shiff-Adams Decorations

Uryu's style combines his Japanese heritage with western concepts of the

[Continued on page 7]

[BRUUN, continued from page 1]

I feel sentiments of gratitude mixed with pride—gratitude for the honor bestowed upon me, gratitude for the Society's impact on my life as a scholar, for services rendered, for assistance generously given.

"The ANS Graduate Seminar of 1960 was certainly a turning point in my life; summer seminars frequently are that, I believe, much to the good of numismatics.

"Accepting the invitation to spend the summer at the ANS meant that I had to abandon my journalistic position and future and to concentrate on an academic career. Considering this prospect, the ten weeks here were of immeasurable value to me on four counts. First, I experienced the ways and means and the general advantage of a well conducted postgraduate seminar. Second, I drew professionally enormous profit from the collections, the library, the continuous presence of staff and students and of distinguished visiting scholars and lecturers. Third, the talks I gave during my sojourn grew into a publication, *Studies in Constantinian Chronology*, issued by the Society as a monograph, regarded by historical as well as numismatic reviewers as my most interesting piece of work. Fourth, in the heat of the New York summer I rarely abandoned Butler Hall in the evenings. There were the coin lists of *RIC 7* and the mint introductions to be written. I am afraid that Jacques Yvon and Joan Fagerlie, both fellow inhabitants of Butler Hall, must have regarded me as a very uncompanionable person. The ties of 1960 have proven strong through the decades, and in particular during the marvelous months in 1978 at the Institute for Advanced Study in Princeton, when I once more was fortunate enough to be able to work in the Society's museum.

"All this taken together has had a

strongly formative influence on my numismatic future, so one might say that now I have come back to reap what you have sown. One might even say that the yield has been twofold. You have here two very grateful guests, owing to the new and very generous protocol which allows the spouse to be a witness to the glory of the reaper. I presume this derives from your fantastic and successful fund raising campaign.

"I thank you with all my heart, we thank you with all our hearts and wish the Society and the Museum the best of success in the future. You deserve it amply and numismatic research needs you badly. Thank you."

Bruun Address

As part of the Society's expanded schedule of activities for members, the Huntington recipient delivered a major address on "The Civil War of A.D. 316."

The early years of the fourth century were contentious ones for Rome. After the conference at Milan in 313, Constantine and Licinius supposedly shared responsibility for the empire, the former ruling the west, the latter the east. Following the death of Maximinus Daia, the balance of power shifted in favor of Licinius. At Constantine's decennial celebration a plot, of which Licinius was a part, was exposed and confrontation became inevitable. Through extensive examination of coin types and comparison of dated specimens, Bruun convincingly created a structure for understanding the sequence and dating of events during the second decade of the century.

Subscription Dinner

Following Bruun's address, a reception

MEDAL COMPETITION

The Society Committee on Medals has undertaken the creation of a medal by the Society to be issued in 1992 in conjunction with the quincentenary of Columbus's first voyage. The purpose of the medal will be to celebrate five centuries of continuous interaction between the eastern and western hemispheres. The exact subject of the medal will be left to the artist; it does not necessarily have to refer to Columbus or the "Discovery of the New World."

The competition, judged by the Committee on Medals, is open to artists throughout the world. As in past ANS competitions, entries will be accepted as two-dimensional drawings or as sculpted models; they will be judged anonymously. The size of the honorarium will depend on whether the winning artist can produce the final model or requires the assistance of a professional medalist. Designs for both cast and struck pieces will be considered, as will various sizes and formats.

The deadline for submission of designs is December 31, 1990. Competition instructions can be obtained from Alan Stahl, Curator of Medals of the ANS.

was held at the Society. Those members who had subscribed in advance then dined with Professor and Mrs. Bruun at the Tre Scalini Restaurant on East 58th Street in Manhattan. Following an excellent dinner with wine, toasts were exchanged. Committee Chairman Mark Salton warmly invited the Bruuns to join us again, while the Bruuns expressed hope that they will do so and wished us good luck in the future.

[URYU, continued from page 6]

medal. On exhibit in March and April, culled from his many medallic series, were "The Warships of the Japanese Navy," "The History of the Successive Emperors" (covering historical events of over 2,000 years), and his internationally acclaimed medal "Man and Woman."

Also on display at the Society was the Schiff-Adams collection of Meiji decorations. Jacob Schiff was an American financier who secured loans for Japan during the Russo-Japanese War of 1904-5. After the war he visited Japan, was granted an audience by the emperor, and then dined with him—an unprecedented honor for a civilian. Schiff received the Order of the Rising Sun, Second Class, and was authorized to make a complete set of existing Japanese orders and decorations. With the help of Edward D. Adams, Chairman of the ANS Committee on Medals at that time, the set was made and donated to the Metropolitan Museum of Art. It has been on exhibit at both the Met and the ANS and includes complete sets of all five classes of the Meiji Imperial Orders of Japan, including the splendid Supreme Order of the Chrysanthemum.

Hibachi and Sushi Hors d'Oeuvres

A convivial reception was held after the ceremonies for members and friends. Catered by the Nippon Restaurant, delicious Japanese delicacies were served. A selection of sushi items, both vegetarian and fish, was available, along with several different kinds of skewered, heated, hibachi-style combinations.

ACLS ANNUAL MEETING

The annual meeting of the delegates to the American Council of Learned Societies began this year on April 26 at the Vista International Hotel at the World Trade Center in lower Manhattan. The warm spring weather and newly developed area of that part of New York created a pleasant ambiance for strolling and gazing out to sea, but this delegate resisted those delights except in the early morning and early evening.

The meeting began with luncheon on the 26th followed by a report from the President of the ACLS, Stanley Katz, on the current state of the humanities and the support given them both financially and intellectually throughout the country. And a dismal state it is. The humane disciplines, already insufficiently funded, find themselves under attack from those who assert the primacy of the practical and the immediate. For the ACLS this state of affairs has made it necessary to cut the number of fellowships in all categories granted for the current year and has compelled the Board of Directors to mount another campaign to raise funds to support its core program of fellowships. It is hoped that more national foundations will be induced to be generous to the humanities and that the National Endowment for the Humanities will be reauthorized by Congress and with a grander budget than the current one.

A short business meeting followed at which the budget for the coming year was approved and the delegates were informed that a new strategy of investment was

being instituted which would remove the endowment from complete reliance on bonds to one which would mix bonds and stocks. The wounds of October 1987 are still smarting, but in your delegate's view the proposed change is overdue and is being managed with a caution that seems excessive.

Five new societies were admitted to the ACLS: the African Studies Association, the Latin American Studies Association, the North American Conference on British Studies, the Sixteenth Century Studies Conference, and the Society for Cinema Studies. We approved a modest revision of the admission requirements for new constituent societies.

At this same meeting the delegates elected two new officers of the Council and two new directors. The theme of next year's meeting was announced, "Scholars and Teachers in the Context of the University." With that the business meeting adjourned.

The delegates and guests reassembled at 6:30 that evening at Vanderbilt Hall, New York University, to listen to Professor Paul Oskar Kristeller deliver the Charles Homer Haskins Lecture. Kristeller, the Frederick J. E. Woodbridge Professor Emeritus of Philosophy at Columbia University, spoke of his own life of learning, recounting in broad but fascinating strokes his education in Germany, his research in Italy, and his coming to the United States in 1939 in flight from the fascism that engulfed both Germany and Italy. He spoke eloquently of the value of learning both ancient and modern languages and of his desire for accuracy and truthfulness in research, values that seem to him to be no longer highly respected in the humane disciplines. Prolonged applause at the end of his address testified to the audience's approval. We then adjourned for an excellent buffet supper that allowed us to chat with friends and speculate on the state of academia. Epicurus would, I think, have approved.

The next morning, the 27th, we gathered to listen to a panel discussion on the theme of this year's meeting, "Scholars and Research Libraries in the 21st Century." Although books will probably remain central to such libraries, scholars are going to have to come to terms with the computer if they wish to use research libraries. The lively discussion by the delegates after the panel's presentation suggests that scholars recognize that fact but are already studying how to be masters of the machine and not to succumb to its potentially mindless dominance.

[Continued on page 8]



[ACLS, continued from page 7]

We adjourned for lunch. (One does eat well at the annual meeting.) After lunch Lynne Cheney, Chairman of the National Endowment for the Humanities, reiterated her annual plea for more and better teaching at all levels of education. She also reported on the success of the Endowment's proposed "Fifty Hours" as a scheme for assuring a common literary and historical competence among today's students. No discussion followed. Nevertheless, it is refreshing to be reminded at a meeting devoted to furthering research in the humanities that we have another responsibility that is equally important—teaching.

Again your delegate was pleased to represent the American Numismatic Society and hopes to do so at next year's meeting in Washington, DC.

Roger Hornsby

HONORARY FELLOWS

It is a pleasure to announce the election of two new Honorary Fellows of the Society: the Treasurer of the United States and the Director of the Bureau of Engraving and Printing, both *ex officio*.

As provided by the Society's *Constitution*, Article 5.7: "Persons or organizations who have rendered special services to the Society or to Numismatics may be elected as Honorary Fellows. Their number shall not at any time exceed fifty, and among them shall be counted the Director of the United States Mint and the President of the American Numismatic Association, *ex officio*, during their respective terms of office."

Calendar

June

- 12 38th Annual Graduate Seminar begins
- 13-16 FIDEM, Helsinki, Finland, Alan Stahl to speak on "American Indian Peace Medals," at plenary session

July

- 4 Society closed—Independence Day
- 12 Finance Committee meeting, 3 PM
- 13 Council meeting, 10:30 AM

August

- 22-26 ANA Convention, Seattle, John Kleeberg to speak on "Coins and Currency of German East Africa, 1889-1918"
- 11 Final day of the ANS Graduate Seminar

September

- 22 Bullowa Lecture, Dr. Philip Mossman to speak on the Coppers Panic of 1789

Other Honorary Fellows include the Hispanic Society of America, elected in 1907 when the ANS joined the HSA as occupants of Audubon Terrace. The Director of the Philadelphia Mint was elected in 1918, reflecting the affinity of interest in promoting the redesign of the national coinage. As well, inclusion of the ANA President in this limited class of membership in 1948 is indicative of our organizations' long-standing cooperation and mutual respect.

ANNUAL GIVING GETTING STRONG SUPPORT

Since the Winter 1990 *Newsletter*, almost 100 additional donors have contributed to the Society's Annual Giving, raising the number of donors to 214 and the total received to \$70,000.

Cochairmen R. Henry Norweb and Allen F. Lovejoy report that the donors represent 9 percent of the ANS membership. They are pleased by this response from so many members in this new Annual Giving effort. They are confident that the percentage of participants will continue to increase so that we can reach the \$100,000 goal before the end of the fiscal year.

The percentage of the membership that contributes to the Society is an important factor in raising funds from outside sources. Government funders as well as foundation and corporate donors are extremely interested in both the amount of support generated and the participation of the membership.

Annual Giving is essential to help cover the Society's operating expenses and offset the budget deficit. These funds support maintenance of our landmark building, improved security of the collections, and our expanded public program schedule.

The premiums being offered as an incentive and in gratitude for generous gifts to Annual Giving continue to be available. The giving categories and matching donor recognition gifts are: Platinum, \$5,000, Diplomat Coin Attache Case; Gold, \$1,000, Halogen grading lamp; Silver, \$500, Bantam Centurion Coin Case; Bronze, \$250, Panasonic Light Scope; Aluminum, \$125, box of 20 ANS notecards. All gifts to the Society are fully tax deductible except for the fair market value of a premium, if one is selected. Gifts of any amount are welcome.

The American Numismatic Society

BROADWAY AT 155TH STREET

NEW YORK, N.Y. 10032

NON-PROFIT ORG.
U. S. POSTAGE
PAID
NEW YORK, NY
Permit No. 1755

